



The Japan Center at Stony Brook
Stony Brook University
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The Japan Center at Stony Brook (JCSB) Annual Meeting

The JCSB-LIJA (Long Island Japanese Association) Joint Annual Meeting

10:30-11:45a.m. (Chapel)

Opening Remarks for the JCSB Annual Meeting:

Iwao Ojima, JCSB Chair of the Board

Financial Report of JCSB:

Eriko Sato, JCSB Executive Director

Japanese Film Shows:

Etsuko Maruoka-Ng, JCSB Executive Committee

Report on the Outreach Program:

- (a) "Chanoyu Club": Chiyoko Lord, JCSB Board Member
- (b) "Taiko Tide": Joan Miyazaki, JCSB Board Member

Pre-College Japanese Language Program:

Eriko Sato, Director, Pre-College Japanese Language Program, JCSB Executive Director

The Long Island Japanese Association

- (a) Financial Report: Chiyoko Lord, LIJA Treasurer, JCSB Board Member
- (b) Membership: Atsuko Widodo, LIJA Communication

Presentations from the Program in Japanese Studies

- (a) Current Status of the "Program in Japanese Studies" at Stony Brook University:

Sachiko Murata, Director of the Program in Japanese Studies, JCSB Board Member
(b) Current Status of the "Study Abroad Program" for Japan:
Eva Nagase, Associate Director of JCSB for Academic Resources Development

JCSB-Canon Essay Competition Award Ceremony

JCSB-Canon Essay Competition Award Ceremony

12 noon -12:45 p.m. (Chapel)

Greetings: Iwao Ojima, JCSB Chair of the Board

JCSB's missions and activities; JCSB-Canon Essay Competition:

Eriko Sato, JCSB Executive Director

Greetings: Shirley Strum Kenny, President, Stony Brook University

Greetings: Yukiaki Hashimoto, Senior Vice President, Canon U.S.A.

Presentation of the JCSB-Canon Essay Competition Awards:

(Moderator: Eriko Sato)

Best Essay Award in High School Division

1st Place: "My Japan" by Nora I. Micheva (Ward Melville High School)

2nd Place: "Cycling to Satori" by Michael Cohen (The Fieldston School High School)

3rd Place: "Japan and Me" by Amita Jain (Syosset High School)

Best Essay Award in College Division

"Rebuilding a Nation, Rebuilding a Life: An Inspirational Story of Japanese Language, History and Culture" by Robert C. Donnelly (Stony Brook University)

Honorable Mention

"Japan: A Granddaughter's Perspective" by Kaitlyn Ann Ferris (Mount Sinai High School)

"Search for the Essential Japan" by Jerry Michael Blackman (The Cooper Union School of Art)

(Presenters: Shirley Strum Kenny, Yukiaki Hashimoto and Iwao Ojima)

Consul General of Japan Special Award:

"My Japan" by Nora I. Micheva (Ward Melville High School)

Greetings and Presentation: Jiro Okuyama, Director, Japan Information Center, The Consulate General of Japan in New York

Award-Winning Essay Presentations by Awardees:

High School Competition Winners

- "Japan and Me" by Amita Jain
- "Cycling to Satori" by Michael Cohen
- "My Japan" by Nora I. Micheva

College Competition Winner

- “Rebuilding a Nation, Rebuilding a Life: An Inspirational Story of Japanese Language, History and Culture” by Robert C. Donnelly

*The award-winning essays are posted on the JCSB's website:
<http://www.sunysb.edu/japancenter>

Luncheon Reception

12:45p.m. - 2:45 p.m. (Theater Lobby)

Harp Performance: Rachel Schuts, Department of Music, Stony Brook University

Acknowledgment to Miss Rachel Schuts;

Presentation of Miss Ishigure and her accompanists: Yoko Ojima, JCSB Board Member

Japanese Music Performance

Program

- | | | |
|-----------------------------------|-----------------------|---|
| 1. Midare | By Kengyo Yatsushashi | Masayo Ishigure (Koto) |
| 2. Mid Night Rain | By Elizabeth Falconer | Motoko Kuroda (Koto 1) Masayo Ishigure (Koto 2) |
| 3. Haru no Umi “Sea in Spring” | By Michio Miyagi | Masayo Ishigure (Koto) Sholom Shozan Gold (Shakuhachi) |
| 4. Tori no Youni “Like a Bird” | By Tadao Sawai | Masayo Ishigure (Koto) |

Raffle

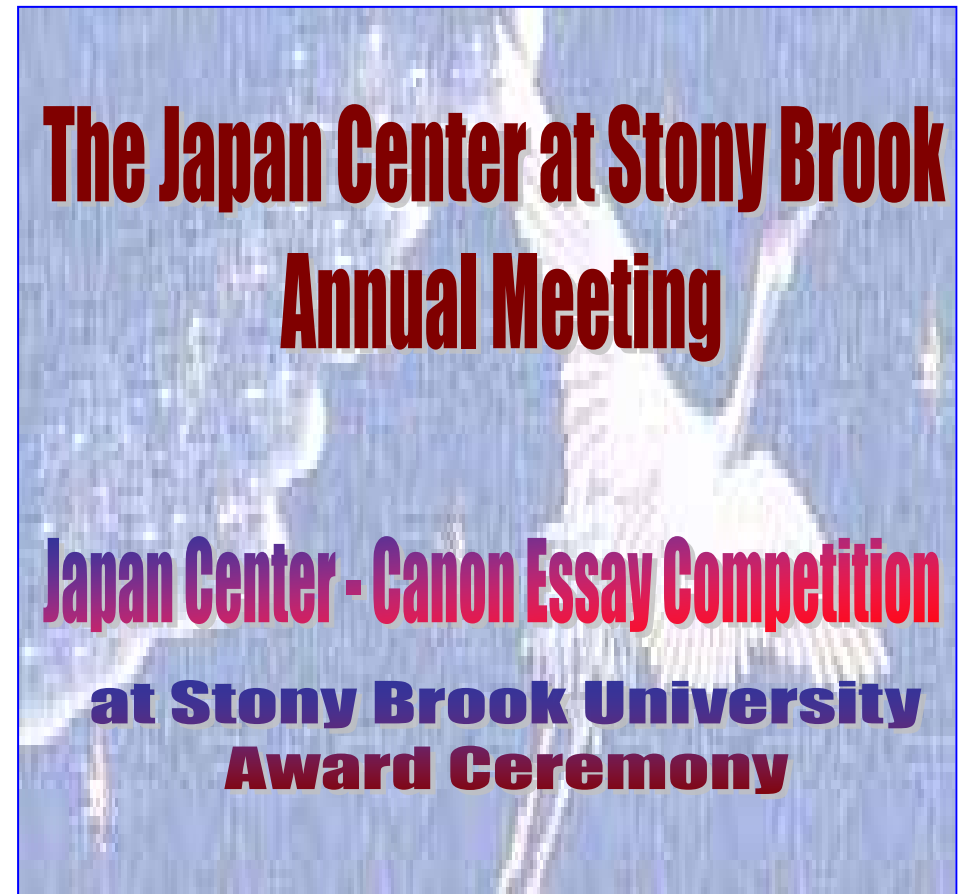
Closing Remarks

Iwao Ojima, JCSB Chair of the Board

Masayo Ishigure

Masayo Ishigure began playing the koto and jiuta shamisen at the age of five in Gifu, Japan. Since arriving in New York City in 1992 Ms. Ishigure has performed at Lincoln Center, Carnegie Hall-Weill Recital Hall, BAM, Merkin Hall, Trinity Church and other venues in the NY city metropolitan area. She was a guest artist with NY City Ballet Principal Dancer Mr. Peter Boal, and with the San Diego Symphony Orchestra. Ms Ishigure has also performed in Hawaii, Alaska, Mexico, Russia, Belarus, and many venues throughout the United States. She has participated in music festivals in Holland, Germany, France and Thailand. In 2001 and 2005, Ms. Ishigure and several of her students performed with koto

master Kazue Sawai at the Freer Gallery of the Smithsonian Institute in Washington DC. In 2005 she and her students also appeared with Kazue Sawai at Towson University in Maryland and the Asia Society in NYC. Since 1992, Ms. Ishigure has been teaching koto and shamisen in the music department of Wesleyan University (CT) as an artist in residence where she formed the Wesleyan Koto Ensemble. She also offers private lessons as the only Sawai Koto Academy Instructor in the New York City and Washington DC area. In August 2005, she recorded koto music for the soundtrack of the movie "Sayuri" with Yo-Yo Ma and John Williams. In March 2006, Guest soloist of the Boston Modern Orchestra Project. She released her own CD "Grace" in 2001. East winds Ensemble "Miyazaki Hayao" 'anime' song in 2004.



April 29, 2006

Charles B. Wang Center, Stony Brook University

